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Morison

July

THE HANOVER EDITION.

# Five Finger Exercises

for the Piano,

by

# Aloÿse Schmidt.

Ent. Sta. Hall.

Sydney.

Price 3/-

W.H. PALING, PIANOFORTE, AMERICAN ORGAN, & MUSIC WAREHOUSE.

256, George Street.

# PREPARATORY EXERCISES.

ALOYSE SCHMIDT.

Repeat each Section Ten times

The musical score is divided into sections by large brace brackets. Each section contains four measures of music. The notation includes both treble and bass staves, with various note heads and stems. Measure 19 is marked with a large 'X' through it, indicating it should not be played. The measures are numbered sequentially from 1 to 22.

23

25                    26                    27

28                    29                    30                    31

32                    33                    34                    35

36                    37                    38                    39

40                    41                    42                    43

44                    45                    46                    47

D & S. 4405.

48                  49                  50                  51

52                  53                  54                  55

56                  57                  58                  59

60                  61                  62                  63

64                  65                  66                  67

68                  69                  70                  71

72                  73                  74                  75

D &amp; S. 4405.

76            77            78            79

80            81            82            83

84            85            86            87

88            89            90            91

92            93            94            95

96            97            98            99

100          101          102          103

104                    105                    106

107                    108                    109

110                    111                    112

113                    114                    115

116                    117                    118

119                    120                    121

122                    123                    124

125                    126                    127

128                    129                    130

131                    132                    133

134                    135                    136

137                    138                    139

140                    141                    142

143                    144                    145

D &amp; S. 4405.

146                    147                    148

149                    150                    151

152                    153                    154

155                    156                    157

158                    159                    160

161                    162                    163

164                    165                    166

167                    168                    169

5

Each of the following Exercises must be continued throughout the entire compass of the Instrument both in ascending and descending.

170

Musical score for Exercise 170. The score consists of two staves. The top staff is in common time (C) and the bottom staff is in common time (C). Both staves have a treble clef. The music consists of six measures of sixteenth-note patterns. Fingerings are indicated above the notes: measure 1 (top staff) has 1 2 3 4 3 2 1 +; measure 2 (bottom staff) has 4 3 2 1 + 1 2 3 1; measure 3 (top staff) has 1 2 3 4 3 2 1 +; measure 4 (bottom staff) has 4 3 2 1 + 1 2 3 1; measure 5 (top staff) has 1 2 3 4 3 2 1 +; measure 6 (bottom staff) has 4 3 2 1 + 1 2 3 1.

171

Musical score for Exercise 171. The score consists of two staves. The top staff is in common time (C) and the bottom staff is in common time (C). Both staves have a treble clef. The music consists of six measures of sixteenth-note patterns. Fingerings are indicated above the notes: measure 1 (top staff) has 1 2 3 4 3 2 1 +; measure 2 (bottom staff) has 4 3 2 1 + 1 2 3 4; measure 3 (top staff) has 1 2 3 4 3 2 1 +; measure 4 (bottom staff) has 4 3 2 1 + 1 2 3 4; measure 5 (top staff) has 1 2 3 4 3 2 1 +; measure 6 (bottom staff) has 4 3 2 1 + 1 2 3 4.

Musical score for Exercise 172. The score consists of two staves. The top staff is in common time (C) and the bottom staff is in common time (C). Both staves have a treble clef. The music consists of six measures of sixteenth-note patterns. Fingerings are indicated above the notes: measure 1 (top staff) has 1 2 3 4 3 2 1 +; measure 2 (bottom staff) has 4 3 2 1 + 1 2 3 4; measure 3 (top staff) has 1 2 3 4 3 2 1 +; measure 4 (bottom staff) has 4 3 2 1 + 1 2 3 4; measure 5 (top staff) has 1 2 3 4 3 2 1 +; measure 6 (bottom staff) has 4 3 2 1 + 1 2 3 4.

172

173

Musical score for Exercise 173. The score consists of two staves. The top staff is in common time (C) and the bottom staff is in common time (C). Both staves have a treble clef. The music consists of six measures of sixteenth-note patterns. Fingerings are indicated above the notes: measure 1 (top staff) has 1 2 3 4 3 2 1 +; measure 2 (bottom staff) has 4 3 2 1 + 1 2 3 4; measure 3 (top staff) has 1 2 3 4 3 2 1 +; measure 4 (bottom staff) has 4 3 2 1 + 1 2 3 4; measure 5 (top staff) has 1 2 3 4 3 2 1 +; measure 6 (bottom staff) has 4 3 2 1 + 1 2 3 4.

174

175

176

Musical score for Exercise 174. The score consists of two staves. The top staff is in common time (C) and the bottom staff is in common time (C). Both staves have a treble clef. The music consists of six measures of sixteenth-note patterns. Fingerings are indicated above the notes: measure 1 (top staff) has 1 2 3 4 3 2 1 +; measure 2 (bottom staff) has 4 3 2 1 + 1 2 3 4; measure 3 (top staff) has 1 2 3 4 3 2 1 +; measure 4 (bottom staff) has 4 3 2 1 + 1 2 3 4; measure 5 (top staff) has 1 2 3 4 3 2 1 +; measure 6 (bottom staff) has 4 3 2 1 + 1 2 3 4.

177

178

179

Musical score for Exercise 175. The score consists of two staves. The top staff is in common time (C) and the bottom staff is in common time (C). Both staves have a treble clef. The music consists of six measures of sixteenth-note patterns. Fingerings are indicated above the notes: measure 1 (top staff) has 1 2 3 4 3 2 1 +; measure 2 (bottom staff) has 4 3 2 1 + 1 2 3 4; measure 3 (top staff) has 1 2 3 4 3 2 1 +; measure 4 (bottom staff) has 4 3 2 1 + 1 2 3 4; measure 5 (top staff) has 1 2 3 4 3 2 1 +; measure 6 (bottom staff) has 4 3 2 1 + 1 2 3 4.

180

181

182

Musical score for Exercise 176. The score consists of two staves. The top staff is in common time (C) and the bottom staff is in common time (C). Both staves have a treble clef. The music consists of six measures of sixteenth-note patterns. Fingerings are indicated above the notes: measure 1 (top staff) has 1 2 3 4 3 2 1 +; measure 2 (bottom staff) has 4 3 2 1 + 1 2 3 4; measure 3 (top staff) has 1 2 3 4 3 2 1 +; measure 4 (bottom staff) has 4 3 2 1 + 1 2 3 4; measure 5 (top staff) has 1 2 3 4 3 2 1 +; measure 6 (bottom staff) has 4 3 2 1 + 1 2 3 4.

D & S. 4405.

10 183

184

185

186 187

188

189 190

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192 193

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195 196

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198 199

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201 202

203

204

205

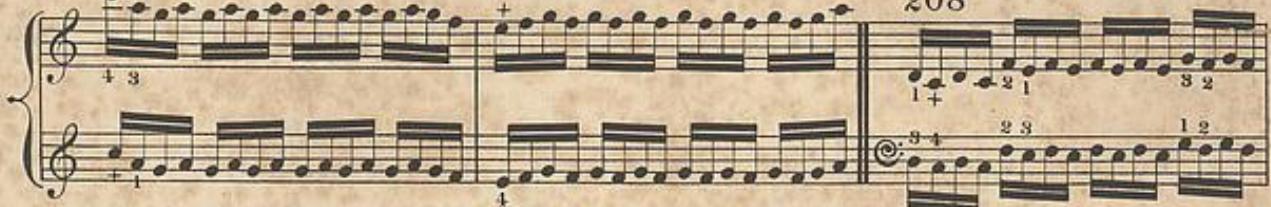


206



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208



209



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211



212



213

